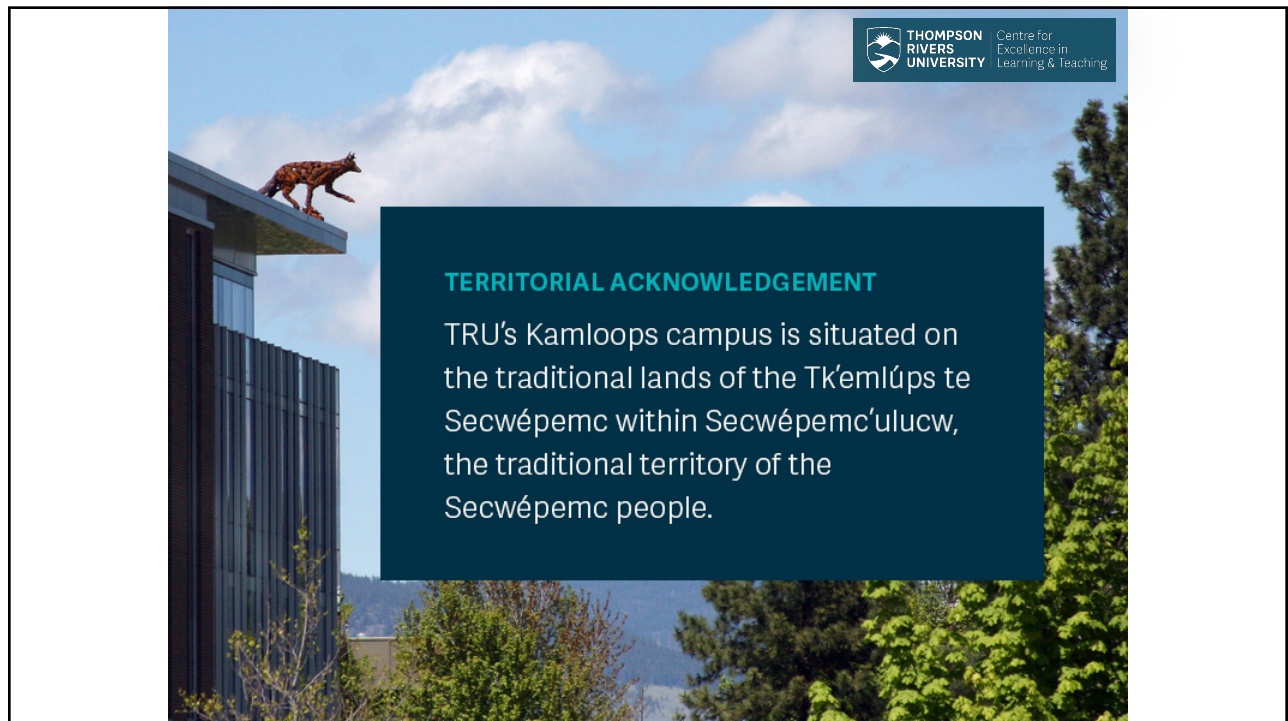


Strategies for Engaging Students



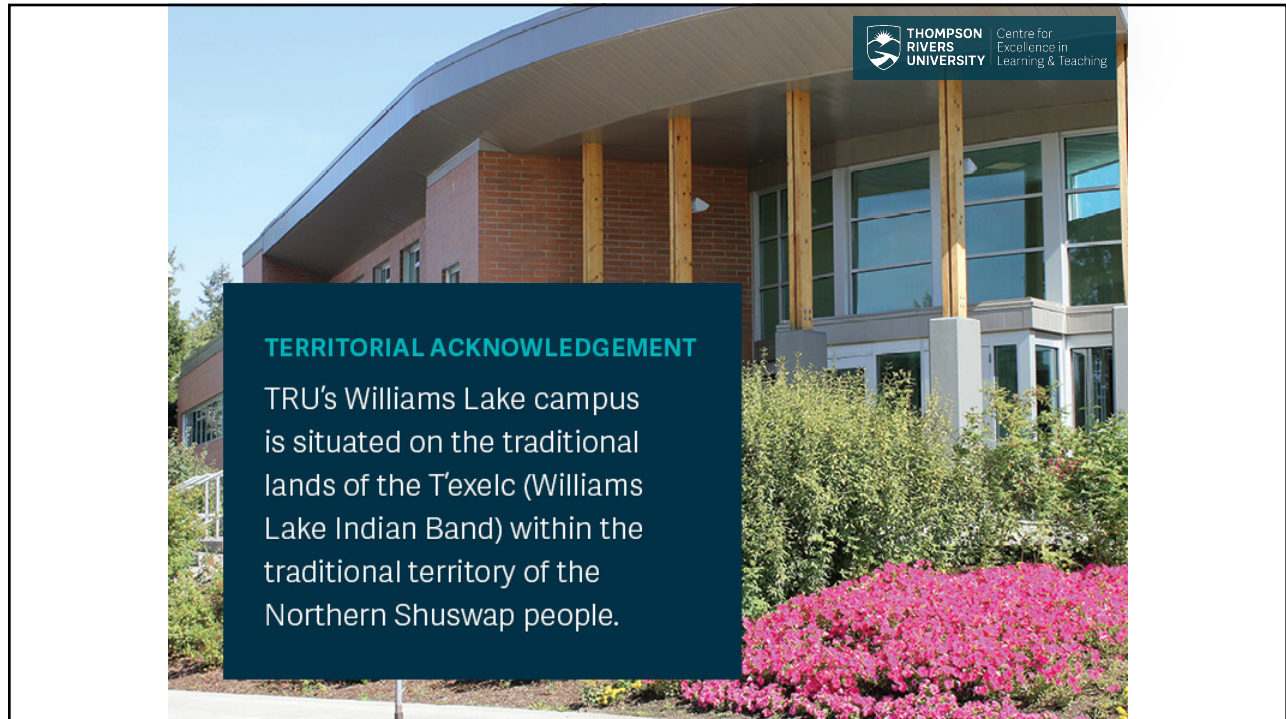
1



TERRITORIAL ACKNOWLEDGEMENT

TRU's Kamloops campus is situated on the traditional lands of the Tk'emlúps te Secwépemc within Secwépemc'ulucw, the traditional territory of the Secwépemc people.

2



3

What is Engagement?

- Graffiti:
 - Student engagement is important because . . .
 - Students seem engaged when . . .
 - My favourite engagement activities are these: . . .
 - Engaging students is challenging because . . .

4

Strategy #29

- Contemporary Issues Journal:
- Is there a “right” way to engage students?
- Tool to try: SPLOT’s TRUWriter.
- See more: <https://brenna.trubox.ca/williams-lake-october-2019/>

5

Strategy #2

- Artifacts: Images and objects can be more evocative than text (Barkley, 2010)
- Which of the objects we’ve provided are ones you could use in your classroom to engage students in your course material?
- How would you use them?

6

Strategy #13

- Analytic Teams: each person in a team is assigned a role:
 - Proponent
 - Critic
 - Example-giver
 - Summarizer
 - Connector
- Watch this clip and discuss, each from your role’s perspective:

<https://youtu.be/ug2tj8SqAR8>

7

Strategy #30

- Hearing the Subject
 - e.e. cummings

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<http://drudginggoblin.blogspot.com/2010/12/grasshopper-by-e-e-cummings.html>

8

Strategy #37

- Circular response: everyone sits in a circle, and each learner takes a turn responding to a question or prompt, first summarizing the preceding speaker's comments and using that as a start for their own comments (Barkley, 2010)
- Prompt: What do you think is the best reason to engage students in their own learning?

9

Want to know more?

- Student Engagement Techniques workshop will be offered next week
- Brenna and Jamie will be back in Williams Lake on October 16 to help people set up SPLOTS

10

Resources

- Barkley, E.F. (2010). *Student engagement techniques: A handbook for college faculty*. San Francisco, CA: Jossey-Bass.